

**Books by Georg Gerster and contributions to books by him:  
Bücher von Georg Gerster und Beiträge zu Bücher von ihm:**

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EINE STUNDE MIT...Frankfurt/Berlin 1956. Authorized interviews with leading  
researchers and scientists. Reprinted 1962 as AUS DER WERKSTATT DES  
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AUS DER WERKSTATT DES WISSENS, 2. Folge. Frankfurt/Berlin 1958. A new  
selection of conversations with eminent researchers and scientists.

SAHARA -REICHE FRUCHTBARE WÜSTE, Berlin/Frankfurt/Wien 1959. Among the  
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York 1961.

SINAI - LAND DER OFFENBARUNG, Berlin/Frankfurt/Wien 1961. Editions in Dutch  
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preface: Zürich 1970.

AUGENSCHEN IN ALASKA, Bern 1961. Reprint of a five-part series on Alaska,  
originally written for the Neue Zürcher Zeitung.

ÄGYPTISCHE WIRKEREIEN, Bern 1961. (Photographs only.)

NUBIEN - GOLDLAND AM NIL, Zürich 1964. A report on flood-threatened Nubia, its  
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FARAS - DIE KATHEDRALE AUS DEM WÜSTENSAND, Zürich/Köln 1967.  
Contribution of images to the report on the discovery in the sands of Nubia of a lost  
cathedral with early Christian frescoes. Author: K. Michalowski, Warsaw.

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1972

THE WORLD SAVES ABU SIMBEL, Berlin/Wien 1968. Contribution of images and  
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German, French, Italian, Arabic editions.

THE NUBIANS. PEACEFUL PEOPLE IN EGYPT Austin, Texas, 1973. Contribution of  
images only Author: Robert A. Fernea.

ÄTHIOPIEN – DAS DACH AFRIKAS, Zürich 1974. Edition in French: ETHIOPIE -  
TOIT DE L'AFRIQUE, Zürich 1974

DER MENSCH AUF SEINER ERDE. Eine Befragung in Flugbildern. Zürich 1975. French: LA TERRE DE L'HOMME. Vues aériennes. English/American edition: GRAND DESIGN. The Earth From Above. London/New York 1976. Swedish, Dutch editions. Reissued worldwide 1988

FLIGHTS OF DISCOVERY, London/New York 1978. Extracts from GRAND DESIGN in a soft-cover edition.

BROT UND SALZ. Flugbilder. Zürich 1980. Edition in French: LE PAIN ET LE SEL, Paris 1980

FLUGBILDER. 133 aus der Luft gegriffene Fundsachen. Basel/Boston/Stuttgart 1985. English as BELOW FROM ABOVE, New York 1986

THE MOST BEAUTIFUL PLACE IN THE WORLD: Impressions of Ten Master Photographers. New York 1986

CHINA. THE LONG MARCH. Hong Kong 1986. Contribution of aerial views. French, German, Dutch, Italian, Chinese co-editions.

DIE WELT IM SUCHER. Wahrnehmungen Erkundungen Bestandsaufnahmen. Zürich 1988. A selection of articles originally written for the Neue Zürcher Zeitung.

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AMBER WAVES OF GRAIN. America's Farmlands from Above. New York 1990

OVER EUROPE, Sydney 1991. Published also in French, Italian, Spanish, German, Polish, Swedish, Danish, Norwegian, Portuguese, Dutch. Contribution of images to the chapters on Spain, Portugal, then-East Germany, Poland, Romania, then-Czechoslovakia.

SIEBENBÜRGEN IM FLUG, München/Innsbruck 1996. Textauthor: Martin Rill

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HERMANSTADT UND DAS ALTE LAND. Eine europäische Kulturlandschaft in Siebenbürgen. Dresden 2002. (with text by Martin Rill and 48 aerial views by G.G.)

FLUG IN DIE VERGANGENHEIT. Archäologische Stätten der Menschheit in Flugbildern. München 2003 Ed. Charlotte Trümpler. (serves as catalog to the exhibition of the same name) English as THE PAST FROM ABOVE, London and Los Angeles 2005. Spanish as: VUELO AL PASADO, Madrid 2005. French as LE PASSE AU PRESENT. Arles 2007

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PARADISE LOST. Persia from Above, ed. by Maryam Sachs. London/New York 2008

KRETA IN FLUGBILDERN VON GEORG GERSTER (with Margret Karola Nollé, text),  
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(books continued)

IRANS ERBE IN FLUGBILDERN VON G.G. (ed. David Stronach/Ali Moussavi), Mainz  
2009

UNGARNS ERBE IN FLUGBILDERN VON GEORG GERSTER (with Martin Rill and  
Zoltán Huszár, texts also in Hungarian and English), München 2010

ANCIENT IRAN FROM THE AIR (ed. David Stronach/Ali Moussavi). Mainz 2012  
(translated and improved edition of IRANS ERBE).

THE SITES OF ANCIENT GREECE, London/New York 2012.

WOVON WIR LEBEN (THE STAFF OF LIFE) Catalog to the exhibition of the same  
name in the Fotostiftung Schweiz, Winterthur 2013

DAS REPSER UND DAS FOGARASCHER LAND (a cultural landscape in  
Siebenbürgen/Transylvania, Romania) (with text by Martin Rill, contribution of 54  
aerial views by G.G.), Wort + Welt + Bild Verlag 2014